

Chris Papagapitos' New Play List

this list is by no means perfect, and a lot of it has to do with personal taste. but I guarantee you'll find many of the plays and writers listed above to be fresh, interesting, vibrant, and vital.

anne washburn (THE INTERNATIONALIST, APPARITION, THE LADIES)
julia cho (BFE, THE ARCHITECTURE OF LOSS)
tanya barfield (PECAN TAN, THE QUICK)
brooke berman (SMASHING, THE TRIPLE HAPPINESS)
cusi cram (LANDLOCKED, LUCY AND THE CONQUEST)
rinne groff (RUBY SUNRISE, ORANGE LEMON EGG CANARY)
kira obolensky (LOBSTER ALICE)
julia jordan (ST. SCARLET, TATJANA IN COLOR)
sarah ruhl (THE CLEAN HOUSE)
gina gionfriddo (AFTER ASHLEY)
david folwell (DRUG BUDDY, BOISE)
noah haidle (MR. MARMALADE, KITTY KITTY KITTY)
steve harper (THE LAUNDRY CHANNEL, WHEELCHAIR PORNOGRAPHY)
julian sheppard (BUICKS, WHATEVER)
adam rapp (STONE COLD DEAD SERIOUS, FASTER, FINER NOBLE GASES)
tracey scott wilson (THE STORY)
ann marie healy (NOW THAT'S WHAT I CALL A STORM)
lucy thurber (WHERE WE'RE BORN, KILLERS AND OTHER FAMILY)
david adjmi (STRANGE ATTRACTORS)
daria polatin (D.C.)
amy fox (SUMMER CYCLONE)
sung mo (WAVE)
bridget carpenter (THE FACULTY ROOM)
hilly hicks jr. (THE HOME LIFE OF POLAR BEARS)
tracy letts (KILLER JOE, BUG)
daniel goldfarb (MODERN ORTHODOX, DULCE DE LECHE)
jerome hairston (METHOD SKIN, A.M. SUNDAY)
annie weisman (HOLD PLEASE, BE AGGRESSIVE)
john belluso (PYRETOWN, HENRY FLAMETHROWA)
naomi iizuka (ALOHA SAY THE PRETTY GIRLS)
bruce norris (PURPLE HEART)
jonathan marc sherman (SOPHISTRY, EVOLUTION, WOMEN AND WALLACE)
Elizabeth Meriwether (THE MISTAKES MADELEINE MADE)
erin cressida wilson (CROSSDRESSING IN THE DEPRESSION)
keith bunin (THE CREDEAUX CANVAS)
sarah kane (BLASTED, CLEANSED, PHEADRA'S LOVE)
roberto aguirre-sacasa (ROUGH MAGIC)